

MONIKA HOFFMAN

LET'S RUN AWAY

mochermusic MOM-0017 (RD Nov 3rd, 2017 - latin vocal jazz)

The Malmö-based **Monika Hoffman** has made a thrilling musical journey. Geographically she's landed in USA, Hungary and Canada. Musically she moves in between the areas of Classical Music, Latin Jazz and Pop.

On her debut album **Let's Run Away** Monika's music spans over several hues of the Latin-american musical palette.

Coming from a both a Hungarian and German family of musicians – Monika has embraced her colorful heritage. She has chosen to compose her lyrics in English, Swedish and Hungarian. "I think it's very important to preserve my heritage. Hungarian is a fantastically beautiful language that does very well in powerful ballads. Swedish is my first language and English is very close to me since my father grew up in Los Angeles. I try not to limit myself."



In the mid-2000's Monika tried her wings in ,Megaztár', the Hungarian version of ,Idol' which later lead to a record deal and her appearance in the Hungarian Eurovision Song Contest. She has studied at Berklee College of Music in Boston where she performed with the legends like Michael Brecker and Charlie Hayden. She has also been acknowledged at home field where she's been awarded scholarships from Sandviken Big Band and Jazz Under Stjärnorna (Jazz under the starry sky) in Brantevik.

The music on Let's Run Away is written by Monika with the exception of the latin classic "Perhaps, Perhaps Perhaps" and the swedish traditional midsummer tune "Visa vid midsommartid". Some of the lyrics written and co-written by Monika's sister Erika Hoffman. The tunes Shooting Star and Everytime You're Near had a latin touch from the very first beginning but many of Monikas tunes had a pop vibe to them. Especially "Show Me" and "Through With You".

Monikas love for Latin Jazz grew stronger during her studies at Berklee. She met professors Oscar Stagnaro (bass) and Mark Walker (drums), both long time members of multi Grammy Award winning legend Paquito D'Rivera's band. Oscar produced and arranged all the tracks on Let's Run Away. He also plays bass along side of Mark Walker on drums, Tim Ray on piano (Aretha Franklin, Soul Asylum and Tony Bennett), Paulo Stagnaro on percussion (Paquito D'Rivera, Ricky Martin) and Paquito D'Rivera is featuring on two tracks.

The album was recorded in Acton, USA and mixed by Grammy Award Winning composer and mixing engineer Daniel Freiberg (Paquito D'Rivera, Marc Anthony, Gloria Estefan).





Monika Hoffman (photography by Erika Hoffman)

Artist Website & Bio

www.monikahoffman.com

facebook.com/monikahoffmanmusic

Presskit (zip-file)

www.mochermusic.com/0017.zip

Further information

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CD available via

mochermusic.com

iTunes (digital)

Amazon (digital + physisch)

Retail stores

Distribution in Germany: Medienvertrieb Heinzelmann GmbH

Track list

1	Let's Run Away	4:26
	Monika Hoffman & Erika Hoffman	
2	Shooting Star	5:26
	Monika Hoffman & Erika Hoffman	
3	Underbara Du	4:15
	Monika Hoffman	
4	For a While	5:10
	Monika Hoffman	
5	Show Me	5:19
	Monika Hoffman	
6	Every Time You're Near	5:51
	Monika Hoffman	
7	Nem Latlak Többe	5:07
	Monika Hoffman & György Demeter	
8	Through With You	4:18
	Monika Hoffman	
9	Perhaps, Perhaps, Perhaps	3:06
	Osvaldo Farrés/Joe Davis	
10	Visa Vid Midsommartid	4:20
	Hakan Norlén/Rune Lindström	
11	Without You	5:07
	Monika Hoffman & Erika Hoffman	
Total playing time		53:00

Lineup

Monika Hoffman - vocals, violin

Paquito D'Rivera - soprano sax/clarinet

Tim Ray - piano

Oscar Stagnaro - bass

Mark Walker - drums

Paulo Stagnaro - percussion



Monika Hoffman & Paquito D'Rivera

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