

# Jochen Feucht Trio

## Light *Play*

mochermusic MOM-0013 (release April 8th 2017 - acoustic jazz)

### Lightsome delicate chamber jazz

On his 7th album, entitled **LIGHT PLAY**, saxophonist and clarinetist **Jochen Feucht** presents his new trio with an exceptional lineup: **Dizzy Krisch** on the vibes and **Günter Weiss** on guitar make a perfect match for Feucht's music. Somnambulistic interplay results in lightsome delicate chamber jazz - meditative and yet exciting, simply beautiful and still complex, virtuoso but always unpretentious. **LIGHT PLAY** delivers nine originals written by Feucht, two of them feature Kalkutta-based tabla player **Suman Sarkar** as a guest musician.



Jochen Feucht, also using basset horn and flute on **LIGHT PLAY**, has continuously advanced his way of writing and performing, having nonetheless found his own style long time ago and being still true to it. Loudness and gimmickry are not his cup of tea. The modesty and humility which are characteristic of him as a person also are his strong point in music: Feucht never wants to be the fastest, the strongest, the biggest - and that's exactly why his music achieves maturity and serenity, in composing it just as well as in playing it.

Similar to other recent albums under Feucht's name („Open Time“/2006, „Por Toda Minha Vida“/2009 and „Conversations“ with Olaf Polziehn/2010) **LIGHT PLAY** is not easy to put a label on it: Feucht masterfully toys with genres and styles. Sometimes you'll find wonderfully non-intellectual melodies just as in a pop song, sometimes classical allusions emerge, sometimes there's a flirt with world music. The music of this trio remains open in sound throughout and all the same (or therefore, rather) mainly this: „real“ jazz.

Tübingen resident **Dizzy Krisch** ranks among the great vibraphonists in European jazz today, being featured on many CD-, radio and television productions. His stylistic range reaches from „mainstream jazz“ through to experimental sound experiences and improvisation, including contemporary analysis of baroque and classical music, too.

Stuttgart based guitarist **Günter Weiss** has his roots in folklore, classical music, blues and rock. Today he is a sought-after soloist and sideman in various musical universes. But jazz has always been of his main creative focuses. Teaching activities, guest professorships, concert tours and composing projects have taken him across the whole planet.





Jochen Feucht (photography by Conny Geiger)

## Track list

1	Welcome (Jochen Feucht)	3:52
2	Open Time (Jochen Feucht)	4:19
3	Naoki (Jochen Feucht)	6:59
4	Lila (Jochen Feucht)	7:20
5	Kardamom (Jochen Feucht)	5:19
6	Light Play (Jochen Feucht)	5:39
7	Mimas (Jochen Feucht)	3:35
8	Sumit (Jochen Feucht)	3:13
9	Drifting Petals (Ralph Towner)	4:16
10	Kleine Melocolie (Jochen Feucht)	5:41

Total playing time 50:36

## Lineup

### Jochen Feucht Trio

Jochen Feucht - basset horn, soprano saxophone, flute, gongs and bells

Dizzy Krisch - vibraphone

Günter Weiss - 12-string guitar

### Guest

Suman Sarkar - tabla on „Kardamom“ & „Light Play“

## Artists' Websites & Bio

[www.jochen-feucht.de](http://www.jochen-feucht.de)

[www.dizzy-krisch.de](http://www.dizzy-krisch.de)

[www.guenterweiss.de](http://www.guenterweiss.de)

## Press Pack (zip-file) & further information

[www.mochermusic.com/0013.zip](http://www.mochermusic.com/0013.zip)

[www.mochermusic.com](http://www.mochermusic.com)

## CD available here

[mochermusic.com](http://mochermusic.com)

iTunes (digital)

Amazon (digital + physical)

Retail stores

(Distributor in Germany: Medien Vertrieb Heinzelmann GmbH)



Dizzy Krisch (photography by Wolfgang Volz)



Günter Weiss (photography by Helena Ignasia)

