

DISC 1

- 1 **SKARABAEUS** 14:16
Ull Möck
- 2 **ALL IN LOVE IS FAIR** 10:45
Stevie Wonder
- 3 **NO. 3** 7:53
Ull Möck
- 4 **TIME REMEMBERED** 8:19
Bill Evans
- 5 **TIME BRIDGE** 6:37
Ull Möck
- 6 **DIE BRÜCKE** 5:47
Felicitas Kuckuck
- 7 **FROM DAY TO DAY** 10:03
Mulgrew Miller

DISC 2

- 1 **INFANT EYES** 5:12
Wayne Shorter
- 2 **IN SUSPENSE** 5:01
Ull Möck
- 3 **TRÄUMEREI** 5:04
Robert Schumann
- 4 **I LOVES YOU PORGY** 5:13
George & Ira Gershwin
- 5 **FÜR ELISE** 8:49
Ludwig van Beethoven



THOUGHTS

One of my early works as a concert starter - **SKARABAEUS**, the dung beetle holy in ancient Egypt. The actually simple theme is being introduced, then motivically processed, broadened, totally cut into pieces and finally resumed till completion.

Stevie Wonder's wonderful ballad **ALL IN LOVE IS FAIR** in my own interpretation, developing from classical style arpeggios. One of my solo piano arrangements of songs by Stevie Wonder.

In **NO. 3** you will get an impression of the specific spacial sound of the Jahnhalle in Weinstadt, providing the Bösendorfer Grand with a lot of warmth and depth. The originally three part suite-like original of mine has been formerly recorded with Dizzy Krisch's band „Wide Open“.

TIME REMEMBERED is my solo tribute to the one and only Bill Evans. No comments needed on this composition nor its creator.

TIME BRIDGE is a completely free improvisation, intended as a transitional part connecting „Time Remembered“ with „Die Brücke“ - musically and semantically.

DIE BRÜCKE is a genuine German Volkslied, re-arranged and re-compiled by German composer Felicitas Kuckuck in the 1950s and originally entitled „Die Brücke über den Main“. I thought it would fit into the „bridge context“ of this evening very well.

THOUGHTS

FROM DAY TO DAY is a timeless jewel by the great Mulgrew Miller, who unfortunately died long before his time. We miss him.

My view of Wayne Shorter's **INFANT EYES** as the opener for the second set is an impressionistic ballad and is inspired by Claude Debussy's Preludes.

The title song, another original of mine boils it down:
IN SUSPENSE, by proxy for the whole performance, embodies my balance between tension and relaxation. In seven-eight time.

Robert Schumann's „hit“ **TRÄUMEREI** - I always wanted to play it as a jazz ballad since I know it from my classical studies.

I LOVES YOU PORGY is one of the most beautiful songs from the famous Gershwin opera „Porgy and Bess“, premiered in 1935.

Quite simply one the most famous classics of all time:
In Beethoven's **FÜR ELISE** I had the chance to show my love for Latin American music and decided to reflect the tune in a Salsa and Montuno style (as I do in the repertoire of my „Trio Arsis“).

All the songs of the first and the second concert set merge into each other, just as movements in a classical romantic piano sonata.

Thank you very much for listening to this record.

Ull Möck, October 2017

CREDITS

LIVE CONCERT

at Jahnhalle Weinstadt-Endersbach, Germany

Disc 1: Complete and uncut first set

Disc 2: Complete and uncut second set

February 7th, 2016

Concert organized by Jazzclub Armer Konrad e.V.

RECORDED, MIXED & MASTERED

by Friedreich Dessecker

GRAND PIANO

Bösendorfer

PHOTOGRAPHY & ARTWORK

Hans Kumpf - artist photography (page 4)

Ull Möck - cover (stairs at Hirsau Monastery) & water backgrounds

Arno Haas - artist photography (back cover)

Ull Möck & Patrick Tompert - album layout

THANKS

to Lilly & Gina