

MONIKA HOFFMAN TEN MUSES

mochermusic MOM-0031 (RD February 14th, 2020 - vocal jazz)

Doris Day, Judy Garland, Ella Fitzgerald, Rosemary Clooney, Marie Fredriksson, Shirley Bassey, Cezalia Evora, Cher, Barbra Streisand, Etta James: these ladies are **MONIKA HOFFMAN'S TEN MUSES**. They have shaped her musical path, not least with their special way of giving to their material a certain character, a kind of aura: „My muses have taught me that a woman can be anything: strong, cool, naughty, tender, tough, enchanting, intimate, simple, warm, overwhelming. To take all these different qualities and let them flow into these great songs – that is the essence of my album.“

Inspired by this flow, **TEN MUSES** bows to the aforementioned „Grandes Dames“ and embarks on an unconventional journey through various different styles. The album opens with „First Time“, a Hoffman original that celebrates her muses with an irresistible groove.

The opening piece is followed by ten tributes, all arranged by Patrick Tompert. In some cases, the original character of one song has influenced the arrangement of another: the torch ballad „Besame Mucho“ becomes a fiery salsa extravaganza, whereas the dancefloor crusher „Sway“ gets drenched in the melancholia of a late-night whiskey at a lonely hotel bar. Each of the eleven tracks has been given a unique arrangement: from a solo vocal and piano setting to trio, jazz combo, pop band and big band arrangements – none of the individual songs on **TEN MUSES** is quite like the others.

A musical love story full of surprising twists and turns - and a guaranteed happy ending: somewhere „Over the Rainbow“...

MONIKA HOFFMAN is a Swedish singer with Hungarian-German roots. She is at home not only in classical music, latin, jazz and pop, but also in three languages, namely Swedish, Hungarian and English – all of which she uses for shades of musical expression that are quite distinct. Monika Hoffman studied at Berklee College of Music in Boston, where she played with legends like Michael Brecker and Charlie Haden. In Hungary she became well known for participating in the TV show Megasztár – Voice of the Year, which resulted in a recording contract and a spot in the Hungarian finals for the Eurovision Song Contest. The follow-up to her latin vocal jazz album Let's Run Away (feat. Paquito D'Rivera) – also in the mochermusic catalogue - **TEN MUSES** is her new album and entirely produced by mochermusic in Stuttgart, Germany.





Monika Hoffman (photography by Erika C. Hoffman)

Artist Website & Bio

www.monikahoffman.com

Presskit (zip-file)

www.mochermusic.com/0031.zip

Further information

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CD available via

mochermusic.com

iTunes (digital)

Amazon (digital + physisch)

Retail stores

Distribution in Germany: Medienvertrieb Heinzelmann GmbH

Track list

1	First Time Hoffman	4:27
2	Sway Ruiz/Molina	5:51
3	Fading Like a Flower Gessle	4:42
4	Cheek to Cheek Berlin	4:46
5	Where Do I Begin Lai/Sigman	2:51
6	Besame Mucho Velazquez	4:19
7	Bang Bang Bono	4:50
8	Lover Man Davis/Ramirez/Sherman	5:42
9	What are You Doing the Rest of Your Life Legrand/Bergman	5:45
10	Lullabye of Broadway Warren/Dubin	3:44
11	Over the Rainbow Arlen/Harburg	4:27
	Total playing time	53:36

Lineup

Monika Hoffman - vocals (+ violin on 3)
 Arno Haas - saxes on 3,5,8,10
 Klaus Graf - alto sax solo on 9
 Alexander Bühl - tenor sax solo on 1
 Peer Baierlein - trumpet/flh on 2,6,8,10
 Marc Godfroid - trombone solo on 6
 Christoph Neuhaus - guitar on 4,5,8,10
 Patrick Tompert - MD + piano (except 1,9)
 Martin Schrack - piano on 1,9
 Jens Loh - double bass on 2,4,7,10
 Benny Jud - electric bass on 3,5,8
 Axel Kühn - double bass on 1,6,9
 Fulgencio Medina Jr. - drums on 2,4,7,10
 Alvin Mills - drums on 3,5,8
 Guido Jöris - drums on 1,6,9
 The Jazzfactory Orchestra - on 1,6,9
 Detailed Big Band lineup on mochermusic.com



Patrick Tompert & Monika Hoffman @ Rossinistudios

