

T  
E  
N  
M  
U  
S  
E  
S

*Monika Hoffman*

mochermusic

*Thinking of all my Muses*

01 First Time 4:27

(Monika Hoffman/MOHATO Publishing)  
Monika Hoffman, vocals  
Jazzfactory Orchestra  
Tenor sax solo: Alex Bühl

*Thinking of Rosemary Clooney*

02 Sway (Quien Sera) 5:51

(Beltran Ruiz/Traconis Molina/Edit Mex de Musica INT S.A.)  
Monika Hoffman vocals, Peer Baierlein trumpet,  
Patrick Tompert piano, Jens Loh double bass,  
Fulgencio Medina Jr. drums

*Thinking of Marie Fredriksson (Roxette)*

03 Fading Like a Flower 4:42  
(Per Hakan Gessle/ Universal Music)

Monika Hoffman vocals & violin,  
Arno Haas alto sax, Patrick Tompert piano,  
Benni Jud electric bass, Alvin Mills drums,  
Fulgencio Medina Jr. percussion

*Thinking of Ella Fitzgerald*

04 Cheek To Cheek 4:46

(Irving Berlin/Berlin-Irving-Music Co.)  
Monika Hoffman vocals,  
Christoph Neuhaus guitar, Patrick Tompert piano,  
Jens Loh double bass, Fulgencio Medina Jr. drums

*Thinking of Shirley Bassey*

05 Where Do I Begin (Love Story) 4:54

(Lai/Sigman/Famous Music Corp.)  
Monika Hoffman vocals, Arno Haas soprano sax,  
Christoph Neuhaus guitar, Patrick Tompert rhodes,  
Benni Jud electric bass, Alvin Mills drums  
Fulgencio Medina Jr. percussion

*Thinking of Cesaria Evora*

06 Besame Mucho 4:19

(Consuelo Velazquez/Promotora Hispanoamericana)  
Monika Hoffman vocals, Jazzfactory Orchestra  
Solos: Marc Godfroid trombone &  
Peer Baierlein trumpet



*Thinking of Cher*

07 Bang Bang (My Baby Shot Me Down) 4:50

(Sonny Bono/Five-West Music)  
Monika Hoffman vocals,  
Patrick Tompert piano,  
Jens Loh double bass,  
Fulgencio Medina Jr. drums

*Thinking of Etta James*

08 Lover Man 5:42

(Davis/Ramirez/Sherman/Universal MCA Music Publishing)  
Monika Hoffman vocals, Arno Haas alto-, tenor- &  
baritone sax, Peer Baierlein trumpet & flugelhorn,  
Christoph Neuhaus guitar, Patrick Tompert piano,  
Benni Jud electric bass, Alvin Mills drums,  
Fulgencio Medina Jr. percussion

*Thinking of Barbra Streisand*

09 What Are You Doing the Rest of Your Life 5:45

(Legrand/Bergman/Bergman/Ole Red Cape Songs)  
Monika Hoffman vocals, Jazzfactory Orchestra,  
Axel Kühn, double bass duet  
Klaus Graf, alto sax solo

*Thinking of Doris Day*

10 Lullaby of Broadway 3:44

(Warren/Dubin/Warner Bros Inc.)  
Monika Hoffman vocals, Peer Baierlein trumpet &  
flugelhorn, Arno Haas alto- & tenorsax,  
Christoph Neuhaus guitar, Patrick Tompert piano,  
Jens Loh double bass,  
Fulgencio Medina Jr. drums

*Thinking of Judy Garland*

11 Over the Rainbow 4:27

(Arlen/Harburg/Feist Leo Inc.)  
Monika Hoffman vocals,  
Patrick Tompert piano





ALEX BÜHL



MARC GODFROID



MARTIN SCHRACK



KLAUS GRAF



**MONIKA HOFFMAN TOGETHER WITH JAZZFACTORY ORCHESTRA**

FIRST TIME (1) BESAME MUCHO (6) WHAT ARE YOU DOING THE REST OF YOUR LIFE (9)

Trumpets: Nemanja Jovanovic, Christian Mehler, Bastian Stein, Peer Baierlein

Trombones: Marc Godfroid, Ulrich Röser, Marco Leibach, Eberhard Budziat

Saxophones: Klaus Graf, Andreas Francke, Andreas Maile, Alex Bühl, Christoph Beck

Rhythm section: Martin Schrack piano (except 06: Patrick Tompert piano), Axel Kühn double bass, Guido Jöris drums

Band leaders: Martin Schrack & Klaus Graf

A woman with long, wavy, reddish-brown hair is seen from behind, wearing a vibrant red, sequined, off-the-shoulder gown. She is standing in a lush, green field of bushes or trees, with her right hand raised to her hair. The scene is brightly lit, suggesting a sunny day. The background is a dense wall of green foliage.

Leading up to this album I had been looking for an opperunity to spend more time in Germany and get to know my German roots.

Producer, arranger, pianist and dear friend Patrick Tompert and I truly dreamt big when it came to Ten Muses.

We felt that the songs and my Muses deserved it, they have given me so much inspiration along my musical path and they keep on giving everytime I hear their powerful voices.

They have played a big part in shaping me into the artist that I am today.

I am so very thankful for the amazing musicians that I've met along the way when recording Ten Muses. They let me soar in every tune making it easy to pour out my heart and soul in every line.

I want to thank my huge support system, my loving family and husband Johan. And very special thank you to my gifted sister Erika who captured the mood of this album with her impeccable photography skills.



MOM-0031